

BOB SNEAD

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3306 St. Claude Ave
New Orleans, LA 70117

EDUCATION

MFA **Yale University School of Art** 2007
Painting/Printmaking

BA **College of Charleston** 2002
Cum Laude Graduate, Concentration in Studio Art

AWARDS

2017 Honoree, Love in the Garden, New Orleans Museum of Art
2016 Award of Achievement, College of Charleston
2014 Jury Prize, Artfields
2011 Distinguished Alumnus, College of Charleston
2007 Barry Schactman Prize, Yale University School of Art

SELECT PROFESSIONAL EXPERIENCE

Antenna Gallery / Press Street - New Orleans 2011 to Present
Executive Director

Hand in Glove Conference - New Orleans 2013
Director

Loyola University School of Visual Art - New Orleans 2010 to 2014
Adjunct Professor, Studio Technician, and Gallery Assistant

Bard Early College Program – New Orleans 2012
Visiting Professor

Transit Antenna – Traveling Artist Collective 2007 to 2010
Founding Member

Yale University School of Art – New Haven, CT 2005 to 2007
Teaching Assistant, Print Technician, Art Handler, Visiting Artist Student Representative

Redux Contemporary Art Center – Charleston, SC 2001-2005
Founding Executive Director

College of Charleston School of the Arts – Charleston, SC 2003-2004
Visiting Professor of Printmaking

SELECT PROJECTS AND EXHIBITIONS

- 2018 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
- 2017 “Periphery” solo exhibition, Louisiana State University Gallery
- 2016 “Antenna” group exhibition, Figment, Governors Island, NYC
“Mardi Gras after the Apocalypse” group exhibition, Antenna Gallery, New Orleans, LA
- 2015 “Apocalypse Now” group exhibition, Acadiana Center for the Arts, Lafayette, LA
- 2014 “Perceived Value” Featured Project, Art Miami Fair, Miami, FL
Visiting Artist and solo exhibition, Oklahoma State University, College of Arts, Stillwater, OK
“Accommodations” solo exhibition, Jonathan Ferrara Gallery, New Orleans, LA
“Family Dollar General Tree” at ArtFields, Lake City, SC
“Facetime” group exhibition, Acadiana Center for the Arts, Lafayette, LA
“Quality Control” solo performance, Coleman Center, York, AL
“Means of Production” solo Exhibition, GSU Gallery, Statesboro, GA
- 2013 “Crescent City Connection” group exhibition, Dishman Art Museum, Beaumont, TX
“Process” curator, Antenna Gallery, New Orleans, LA
“Bedfellows” solo exhibition, Delgado Gallery, New Orleans, LA
“Serious Laughs: Art/Politics/Humor” group exhibition, Bardavon, Kingston, NY
“Family Dollar General Tree” solo exhibition, May Gallery, New Orleans, LA
- 2012 “End of Days: As Seen on TV” curator, Antenna Gallery, New Orleans, LA
“St. Claude” group exhibition, Jonathan Ferrara Gallery, New Orleans, LA
“Landfill” group exhibition, Good Children Gallery, New Orleans, LA
“Spaces” group exhibition, Contemporary Art Center, New Orleans, LA
“Nola: Now II” group exhibition, Contemporary Art Center, New Orleans, LA

LECTURES

- 2014 Panelist, 9/50 Summit, Atlanta Contemporary Art Center
Oklahoma State University, Stillwater, OK
Georgia Southern University, Statesboro, GA
- 2013 Lamar University, Beaumont, TX.
Hand in Glove Conference, Opening Comments, New Orleans.
Delgado College, New Orleans.
ReThinking the City, Orlando, FL.

PRESS

- 2015 Featured Artist on the PBS series Art Assignment:
<http://www.theartassignment.com/assignments/assembly-line>
- 2014 Dec 8, hifructose.com <http://hifructose.com/2014/12/08/miami-art-week-2014-art-miami-recap/>
- 2013 Sept 5. Dailyserving.com, “Messy Love: Bob Snead at Isaac Delgado Gallery” by Tori Bush.
Apr 18. Times Herald-Record. “Q&A: Curator of 'Serious Laughs'” by Timothy Malcolm.
Feb 7. Adobeairstream.com . “Ordinary and ‘Lifelike’ Objects” by Rachel Avena Brown.
Jan/Feb. Art Papers. “Future Perfect: Artist-Run Spaces in New Orleans” by Amy Mackie.
Feb 14. Pelicanbomb.com “Building a New New Orleans: Press Street & Antenna Gallery on St. Claude” by Amy Mackie.